

HAPPENINGS ON STAGE AND SCREEN

What's Coming to Washington Theaters Next Week, and Some Musical Attractions—Gossip and News Notes of Plays and Player Folk, Real and Reel

Features of Next Week at City's Playhouses

NATIONAL. George Scarborough, who has given to the stage "The Heart of Wexona" and other plays, is the author of "The Merrie Month of May," the comedy in which Henry Miller will present Ruth Chatterton at the National Theater Monday evening.

The scenes are laid in Washington at the present time and the characters are typically American.

Miss Chatterton will be seen as Judith Baldwin, the daughter of Senator Baldwin of Arizona. The story deals with Judith's choice of a husband.

The one setting shows the drawing-room in an old colonial mansion overlooking the Potomac.

Mr. Miller has surrounded Miss Chatterton with a notably fine supporting company.

GARRICK.

Lee and J. J. Shubert will offer "39 East," by Rachel Crothers, as the attraction at the Shubert-Garrick Theater for the week beginning Sunday.

This production is announced as an unusual drama, containing plenty of heart interest and comedy, that will supply all with two and a half hours of clean-cut entertainment.

Many will recall the tremendous success Miss Crothers' works have had in the past. "Old Lady 31," "The Three of Us," and "A Little Journey," now running in New York, are just a few of the successes attributed to this clever authoress.

"39 East" can be classed as a romantic drama dealing in a very entertaining way with the adventures of a young Western girl who is trying

to make her way in New York. She is stopping at a supposedly respectable boarding house at "39 East," and, being young and pretty, she is selected by the rest of the boarders for special interest. Her troubles are increased by business reverses and she is forced out of the house. However, a young man enters at the right moment and alters matters, and the show winds up with an unusual twist.

The stars of this play are Constance Binney and Henry Hull. Constance Binney can well be remembered by her work in "Oh, Lady Lady," while Henry Hull has achieved marked success in "The Man Who Came Back."

ELASCO.

Yesterday! How many of us have longed for one brief hour in the days of long ago, in which to live again some exciting episodes, and feel the clinging embrace of the woman one has loved.

Taking this idea as the basis of his story, the librettist Glen McDonough has worked out a marvelous plot which concerns a young sculptor and his sweetheart, who are permitted to enjoy the delights of the past, surrounded by their merry friends from the Latin quarter in Paris.

The prologue of "Yesterday" depicts the prosaic period of the year 1913, in which the hero—now an old man—is shown musing upon the life of his youth.

The action of the play proper takes place in the festive days of the second empire.

Given this romantic theme, Reginald De Koven has composed a score which is said to be replete with the gaiety of the times, and which is said to range from grand opera arias to sublimated "jazz" tunes.

The Messrs. Shubert will present "Yesterday" for the approval of Washington playgoers at the Elasco on Sunday night, continuing for one week with the usual matinees.

POLY.

Elliot, Comstock and Gest, will offer the playgoers of this city an opportunity to pass judgment on their newest musical comedy success, "Oh, Look!" which is coming to Poly's Theater next week, beginning Sunday.

"Oh, Look!" has the distinguished services of a trio of youthful stars who are very seldom seen outside of New York—the Dolly Sisters and Harry Fox, whose reputations are familiar to all who take an interest in the theater.

Assisting them in serving the fun, melody and dancing of "Oh, Look!" is the entire original cast, including Charles Lane, Hugh Cameron, Beth Franklin, Selma Magnuson, Robert Ames, Louis Haines, Hal Van Rensselaer, Edward Poland, Lewis Sealy and a charming ensemble of youthful singers and dancers.

The story of "Oh, Look!" is one of love, youth and finance, by James Montgomery, with lyrics by Joseph McCarthy, and fascinating music by Harry Carroll. More than a dozen delightful songs hit the performance, and the musical and dancing numbers are staged in the best manner of Robert Milton and Edward Royce.

"Oh, Look!" has so far been seen in New York and Chicago, where it scored the biggest hit in years, and comes here direct from its run of over two months in Philadelphia.



RAY DOOLEY.

Who uses a baby carriage, but who, instead of using a bottle, eats two quarts and one pint of delicately flavored whipped cream every time she appears in "Hitchy Koo" at the National.

New York and Chicago, where it scored the biggest hit in years, and comes here direct from its run of over two months in Philadelphia.

KEITH'S.

Miss Daxie and her dancers and Mabel McCane and company will jointly occupy the stellar position in the B. Keith Theater bill next week. The famous premiere danseuse Daxie will be supported by Constantin Kobloff and Edouard Jania, with a squad of pretty girls. The program comprises classic dances to the music of the old masters and modern evolutions.

Mabel McCane, with Grant and Wing and Al Sexton, is giving a revue of songs and dances which is said to be one of the finest of the season. There are six costume changes for the entire company. Several exclusive songs hit supplement some of the latest Broadway songs.

Others featured are Yvette Rugel, "The Minstrel Prima Donna," and Jean Adair and company in "Maggie Taylor—waitress."

The remainder comprise Mullen and Coogan in "Make a Note of It," Clifford and Willis, Challen and Keke, an unannounced act, and Pathe News pictorial.

Next Sunday at 3 and 8:15 Keith's will present Edna Goodrich and company, Pat Rooney, Mr. and Mrs. Jimmie Barry, and the others in the current program.

GAYETY.

William S. Campbell, producer of Rose Sydell's London Belles in "Whoop-de-Do," to be seen at the Gayety Theater this week, has evolved a new style of musical burlesque. He has filled it with clever specialists and sparkling lines, and provided it with pretty girls in beautiful costumes, the result being a production of snap, vim and color, replete with novelties and "Bayer Crosses."

George Hayes and Kate Pullman are the guiding spirits and arch-conspirators in the fun, but their work does not overshadow that of Elsie Meadows, Al Ferris, Edward Smith, J. Hunter Wilson, Gertrude O'Connor, Steve Paul, Martha Richards, and other members of the supporting cast.

Miss Hempel will have full opportunity for the display of her wonderful voice in her program, which includes "Alleluia" from "Mozart Exultate" and the aria from "La Sinta Giardiniera," both by Mozart; four modern French numbers—"Claire de Lune" (J. Saut), "Fates Galantes" (R. Hahn), "Ballet de Colombe" (Saint-Saens), and "La Printemps" (Hahn); the "Aria di Bravura" theme by Mozart, with variations by Adams; four Shakespearean songs—"She Never Told Her Love," from "Twelfth Night" (Haydn), "Over Hill, Over Dale," from "Midsummer Night's Dream" (T. S. Cook), "Orpheus With His Lute," from "Henry VIII" (C. Busch), and "Hark, Hark, the Lark," from "Cymbeline" (Schubert-Liszt). A miscellaneous group will include "Sing Me to Rest" (R. Franz), "The Little Fish's Song" (Arnsky), "Invocation to the Sun God" (C. Troyer), "Butterflies" (Linn Seller), and "A Rondo of Spring" by Frank Bibb, who will be the accompanist.

Tickets may be had at the office of T. Arthur Smith, 1306 G street.

Next Sunday, through the Ona R. Talbot Fine Arts Enterprises, Josef Rosenblatt, the noted tenor, will be heard in Washington at the Belasco.

The sensation he created in New York has been without a parallel when his special work is considered, for it is seldom that a cantor of a synagogue ever appears before the public in any other role.

JOSEF ROSENBLATT.

Next Sunday, through the Ona R. Talbot Fine Arts Enterprises, Josef Rosenblatt, the noted tenor, will be heard in Washington at the Belasco.

The sensation he created in New York has been without a parallel when his special work is considered, for it is seldom that a cantor of a synagogue ever appears before the public in any other role.

AMUSEMENTS.

Next Sunday, through the Ona R. Talbot Fine Arts Enterprises, Josef Rosenblatt, the noted tenor, will be heard in Washington at the Belasco.

The sensation he created in New York has been without a parallel when his special work is considered, for it is seldom that a cantor of a synagogue ever appears before the public in any other role.

What's Going on Behind and In Front

Have you seen that act at the National this week, in which Ray Dooley eats all the dough?

It's a kitchen scene, you know, and she starts out by diving into a big pot about every thirty seconds and getting out a handful of what appears to be dough and eating it; then the cook throws her in, head first, and she comes out with a regular custard pie comedy face, which she proceeds to clean—by wiping off the dough—into her mouth.

After seeing that, and remembering that she does it eight times or so a week, one wonders what's going to happen to the little girl's digestion. So we thought we'd have to find out what it is she eats.

It's not dough at all. It's a preparation made from her own recipe—just whipped cream, flavored with vanilla extract and sugar. And it's so good that Manager Erwin goes out every now and then and sets a taste himself, after the show.

The following is vouched for by Pearl White. She says that at the Pathé Studio, New York, where she is busy on the new Chambers serial, "In Secret," they were doing an exterior of a hospital the other day. A large building near by was decorated with a big sign reading, "Mission Hospital." After the company and Director Seitz had finished, it was about an hour before the property men went back to the building and removed the sign.

In the meantime two hospital cases, one of influenza and one of a man hurt in an auto accident, were brought into the building and the tenants were threatening damage suits against the picture company.

Reports come in from the Pacific coast that Mac Marsh is contemplating going on the stage. She recently completed her contract with the Goldwyn Company, with whom she had been for two years, and announced that it would not be renewed. She is now in New York, with her recently acquired husband, Louis L. Arms.

This is a true rehearsal story about "East Is West," seen early in the season in Washington, and now one of the greatest successes in New York. Samuel Shipman, the author, and Manager Harris were watching a rehearsal when Harris remarked: "Shipman, I don't like that line, 'Cut out the rough stuff.' A man like Benson would use better language."

"I know you don't. No man talks like that, but your audiences will like it. That line will make money for you. I can cut out that line, some in the prologue, and some in every act. If you want me to, and I'll be a better play, but it won't be as good a show. I can cut out the 'jazz stuff,' and cut it down so it'll be real classy, and you'll play to more people. I can make it milder, and you'll play to \$8,000; trim it a little and it'll play to \$12,000; or, if you leave it alone, it'll get \$18,000. Now what do you want?"

Harris laughed, and then answered, "Well, I need the money. I'll take a \$15,000 show." That's what he got, and more, too.

"Experience," the morality play which is in its fifth season, and which is at Poly's Theater this week, will be shown in London, a negotiation started by Morris Gest are put through. Mr. Gest is now at sea, on his way to England, to arrange for this, among other theatrical ventures. He is a contented contented being "The Wanderer," now in its third year in this country, to London.

While abroad he will arrange to bring the second version of "Chu Chin Chow," a new play, to his Majesty's Theater, to America.

Scenarios sold by Elaine Stern will no longer exist. In fact, there isn't an Elaine Stern holding a Lila Lee film production in order to get a coyote to yell. Wanted to photograph the howl, you know. It seems rather like the recent story about Gertrude Barrar to sing "The Star-Spangled Banner" for the "movies."

At that, it's a good one. It gets in print.

THE HAGUE, March 12.—The German government has announced that the salaries of republican officials will be increased, resulting in an additional expenditure of \$125,000,000, according to a dispatch received from Weimar today.

AMUSEMENTS

ARCADIE

14th and Park Road

DANCING

Largest floor south of New York. Super Music—Strict Censor. Popular Prices.

Tonight, 8:30

Beautiful Private Ballroom for Rent.

AMUSEMENTS

TODAY'S BEST ATTRACTIONS

CRANDALL'S THEATERS

Grandall's **METROPOLITAN** F St. at 10th St.

Continuous, 11 a. m. to 11 p. m.
Prices, which include war tax. Mat. 15c and 25c; Evngs. 25c and 35c.

THURS.—FRI.—SAT.

Marion Davies in "The Belle of New York"

Grandall's **KNICKERBOCKER** THEATER

18th St. at Columbia Road

THURS.—FRI.

Marion Davies in "The Belle of New York"

Grandall's **AVENUE GRAND** Theater

445 N. E. & E. 4th St.

TODAY

MABEL NORMAND in "MICKY"

Grandall's **APOLLO** Theater

8th & E. 2d St.

TODAY

JOHN BARRYMORE in "Here Comes the Bride"

AMUSEMENTS

Tonight, 8:30

POLY'S THEATRE

EXPERIENCE

The Most Wonderful Play in America.

NEXT WEEK. SEATS NOW.

The Laughing, Singing, Dancing Hit of the Year.

OH, LOOK!

With the Dolly Sisters—Harry Fox and Original Co. of 50, Mostly Girls.

Shubert-Belasco

Tonight, 8:30

Direction of the Messrs. Shubert, W. E. Macdonald Presents

"A BURGOMASTER OF BELGIUM"

By Maurice Maeterlinck

First Time in America

With an English cast, including E. Loyd Swete, Irvy Marshall, F. Royce, Leonard Wiley, Alan Wiley, Charles Cheltenham.

NEXT WEEK—SEATS NOW.

Commenting on "Experience," Messrs. Lee and J. J. Shubert Present

A NEW MUSICAL ROMANCE.

YESTERDAY

Book and Lyrics by Glen McDonough. Music by Reginald DeKoven.

One N. Talbot Fine Arts Enterprises

NEXT SUNDAY, 3 O'CLOCK

ROSENBLATT

Great Russian Tenor

Seats 15c. Box Office

Prices: \$2.50, \$2, \$1.50, \$1 and 50c

AMUSEMENTS

Shubert-Garrick

F St. at 7th

Direction of the Messrs. Shubert

Tonight, 8:30—Pop. 41 Mat. Today.

"The Girl in Stateroom B"

NEXT SUNDAY—SEATS SELLING

Messrs. Lee and J. J. Shubert Present

"39 EAST"

A Comedy by Rachel Crothers (Authors of "Old Lady 31" and "A Little Journey")

With HENRY HULL and CONSTANCE BINNEY

With a Brilliant Supporting Company.

AMUSEMENTS

Tonight, 8:30

MAT. SAT., 2:30

RAYMOND HITCHCOCK

In His New Revue, "HITCHCOCK," 1919. Chorus of Forty Under Twenty.

Reg. [RUTH CHATTERTON

Mon. 1 in "The Merrie Month of May."

TOMORROW, 4:30—MME. FRIEDA HEMPEL

Leading Soprano Metropolitan Opera Co. Ninth Concert Star Series. Tickets, \$2.50, \$2, \$1.50, \$1, 75c, 50c.

SMITH, 1306 G St.

BEGINNING MONDAY—Seats Selling

HENRY MILLER Presents

RUTH CHATTERTON

In a Comedy by George Scarborough.

"THE MERRIE MONTH OF MAY"

AMUSEMENTS

Twice Daily—3 to 5:30—8 to 10:30.

S-K-A-T-I-N-G

In America's Largest and Finest Rink. Police Inspectors. Refined.

RACING 10MORROW NIGHT

Central Coliseum

Penn. Ave. at 9th. Over Center Market

GAYETY

9th Below F

All Week

BILLY ARLINGTON

Next Week—"Rose Sybell's London Belles."

EVERYBODY PLEASED

D-A-N-C-I-N-G

Nightly 8:30 to 12.

In America's Most Beautiful Midcity Garden in Motion Pictures and Jardin Mass.

Penn. Ave. at 21st St.

AMUSEMENTS

Tonight, 8:30 and 10:30 P. M.

Pa. Ave. at 8th St. N. W.

FOLLY BURLESQUE

THE RUNAWAY GIRLS

Wrestling Tomorrow Night

ROUGH HOUSE BUTCHER BOY vs. SAILOR JACK

LYCEUM

"THE JOLLY GIRLS"

With "Sunshine" Al Martin

The boys shelled the Hunns. It's up to us to shell out the hundreds. Have you paid your income tax?



this is the story of Me

—Ana the scribe.
—son of Meri
—and of certain of the days that I have spent upon this earth.

These things I have written down now that I am very old in the reign of Rameses, the third of that name, when Egypt is once more strong and as she was in ancient time. I have written them before death takes me, that they may be buried with me in death, for as my spirit shall arise in the hour of resurrection, so also these my words arise in their hour and tell to those who shall come after me upon the earth of what I knew upon the earth. Let it be as those in heaven shall decree. At least I write and what I write is true.

I tell of his divine Majesty whom I loved and love as my own soul, Seti Menephthah the second, whose day of birth was my day of birth, the Hawk, who has flown to heaven before me; of Useri the Proud, his queen, she who afterward married his divine Majesty Saptah, whom I saw laid in her tomb at Thebes. I tell of Merapi, who was named Moon of Israel, and of her people, the Hebrews, who dwelt for long in Egypt and departed thence, having paid us back in loss and shame for all the good and ill we gave them. I tell of the war between the gods of Egypt and the god of Israel, and of much that befell therein.

Also I, the King's Companion, the great scribe, the beloved of the Pharaohs who have lived beneath the sun with me, tell of other men and matters. Behold! it is not written in this roll? Read, ye who shall find in the days unborn, if the gods have given you skill. Read, O children of the future, and learn the secrets of that past which to you is so far away and yet in truth so near.

Thus Begins Rider Haggard

Sir H. Rider Haggard, the author of "She"—the one writer of the day who more nearly than all the others combined links the present with a past so long dead and gone that it seems never to have even really been.

Above are the opening paragraphs of his new serial

"Moon of Israel"

Beginning March 16th in the

Color Magazine Section of The Washington Times

This big 12 page, full newspaper size five color magazine is one of a three-section issue of The Washington TIMES delivered to your door on Sundays or at your newsdealer for only 3 cents a copy.

Brown Your Hair With "Brownatone"

Give the Natural Beauty of Your Face a Chance.

SEND FOR TRIAL PACKAGE.

Every woman knows that a pretty face loses its beauty when framed by faded, gray, streaked or bleached hair. Faded, gray, streaked or bleached hair is not so disfiguring as streaked or faded hair. It is unfair to your children and husband, and most of all to yourself, to look older than you really are.



"It's So Easy Now to Have Beautiful Hair."

"Brownatone" will tint your streaked, faded or bleached hair to any shade of rich, soft brown, or glossy black preferred, and take ten years off your looks.

"Brownatone" cannot be detected, will not rub or wash off, is odorless, and greaseless.

Absolutely Harmless. This safe and harmless preparation is used and endorsed by thousands of women in business and in society. Apply it yourself with comb or brush. The results will delight you. Guaranteed safe and free from lead, sulphur, silver, mercury, zinc, aniline, or coal tar products. Used for switches same as for growing hair. Two colors: "Light to Medium Brown" and "Dark Brown to Black." Two sizes, 50c and \$1.15, at all leading druggists. Get the genuine.

Trial Package Free

If you write at once, Mail the coupon with 10c to pay postage and packing, and we will send you a free trial package of "Brownatone," with valuable booklet on the care of the hair. Mention shade desired when writing or purchasing. This Free Trial Package not to be had at dealers, but only by mail from us.

Mail This Coupon Now.

The Kenton Pharmacal Co.

443 Coptic Bldg., Covington, Ky.

Enclosed find 10 cents (to cover postage and packing) for Trial Package of "Brownatone."

.....Light to Medium Brown or

.....Dark Brown to Black.

.....I prefer _____ and will send you a free trial package of "Brownatone," with valuable booklet on the care of the hair. Mention shade desired when writing or purchasing. This Free Trial Package not to be had at dealers, but only by mail from us.

.....I prefer _____ and will send you a free trial package of "Brownatone," with valuable booklet on the care of the hair. Mention shade desired when writing or purchasing. This Free Trial Package not to be had at dealers, but only by mail from us.

"FAKE" ASPIRIN WAS TALCUM

Therefore Insist Upon Genuine "Bayer Tablets of Aspirin"



Millions of fraudulent Aspirin Tablets were sold by a Brooklyn manufacturer which later proved to be composed mainly of Talcum Powder. "Bayer Tablets of Aspirin" the true, genuine, American made and American owned Tablets are marked with the safety "Bayer Cross."

Ask for and then insist upon "Bayer Tablets of Aspirin" and always buy them in the original Bayer package which contains proper directions and dosage.

Aspirin is the trade mark of Bayer Manufacture of Monocetacidester of Salicylicacid.